

Maths

Fractions
Decimals and percentages
Measurement
Geometry

Music

Listen with concentration and understanding to a range of high-quality live and recorded music. Perform, using the glockenspiel.

Science

Properties and changes of materials

Art & DT

Architecture
Expressionism

Spanish

Presenting myself
at the cafe

PE

Cricket
Greek Dance

Experiences:

Houses of Parliament and a London Theatre trip.

Geography

Geography of Greece

Groundbreaking Greeks

RE

Religion: Hinduism
Do beliefs in Karma, Samsara and Moksha help Hindus to live good lives?

Religion: Christianity
What is the best way for a Christian to show commitment to God?

English

Text:

'Who Let the Gods Out?' by Maz Evans

Genre:

Greek Myths
Play scripts
Odes

PSHCEE

Physical health and Mental wellbeing
Personal Identity-Recognising individuality and different qualities
Keeping safe

Computing

Introduction to vector graphics

History

Discovering Ancient Greece
Ancient Greek's influence on the world

Maths

Adding and subtracting fractions
Multiplying fractions
Writing decimals
Decimals as fractions
Understanding percentages
Percentages as fractions and decimals
Adding and subtracting decimals
Multiplying and dividing decimals
Measuring angles in degrees
Measuring with a protractor
Calculating angles on a straight line
Calculating lengths and angles in shapes
Drawing parallel and perpendicular lines
Regular and irregular polygons
Reflection
Metric units
Imperial units of length, mass and capacity
Converting units of time
Timetables
Volume and capacity

Spanish

Presenting myself at the café.

Music

Listen with attention to detail and recall sounds with increasing aural memory. Develop an understanding of the history of music.
Perform, using the glockenspiel.

Geography

Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.

Science

To study the wider properties of materials and their uses. Look at mixtures and how they can be separated using sieving, filtration and evaporation.
Explore reversible and irreversible changes and use common indicators to identify irreversible changes.

PSHCEE

Healthy sleep habits; sun safety; medicines, vaccinations, immunisations and allergies.
Personal identity; recognising individuality and different qualities; mental wellbeing
Keeping safe in different situations, including responding in emergencies; first aid.

Groundbreaking Greeks

Art and Design

Pupils will learn how architectural style and technology has developed over time and use this knowledge to design a building with specific features.

Pupils will learn the purpose behind Expressionist art and look at Edvard Munch as a key figure within the movement.
They will then explore emotion and colour before creating a self-portrait in the Expressionist style.

Computing

Using the Google drawing app, pupils learn that vector drawings are created using shapes and lines.

PE

Explore the skills and abilities needed to play cricket and take inspiration from Greek warriors to create a dance routine.

English

Explore the tales of Greek mythology.
Write at length, varying verb forms and enhancing descriptions with expanded noun phrases, relative clauses and figurative language.

Use Greek comedy to have fun with dialogue and plot. Present work in the layout of a playscript, with several scenes and settings. Use dialogue to convey character and advance the plot.

Use carefully chosen words for specific purposes when writing odes. Explore potential to use vocabulary that rhymes, fits a number of syllables or maintains a rhythm. Include figurative language.

RE

Learn to understand the impact of certain beliefs on a Hindu's life.

Understand how Christians show their commitment to God and evaluate if there is a 'best way'.

History

Understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically valid questions and create their own structured accounts, including written narratives and analyses.

Year 5: Groundbreaking Greeks

Key Enquiry Question: How have the Ancient Greeks influenced modern society?

Key Skills:

Describe the achievements and influence of the ancient Greeks on the wider world.
Sequence and make connections between periods of world history on a timeline.
Use a range of historical sources or artefacts to build a picture of a historical event or person.
Compare and contrast an aspect of history across two or more periods studied.

Timeline:

Date Description

1

C6000-c3000 BC
People start to farm in Neolithic Greece

2

C1600-c1100 BC
Mycenaean civilisation exists on the Greek mainland

3

C1100-c800 BC
Greek cities destroyed during the Greek Dark Age

4

C800-c500 BC
City states founded in the Archaic period

5

776 BC
First Olympic Games

6

C500
The Classical period begins

7

323-30 BC
Hellenistic period

8

Prior Knowledge:

Earlier in year 5, we looked at Chinese dynasties and became familiar with ancient timelines and civilisations.



Key Information:

We will learn about different periods of Greek history and understand how the geography of Greece affected the development of city states.

We will understand why Greek art, culture, architecture, philosophy, medicine and mathematics were so significant.

Towards the end the project, we will decide which was the ancient Greeks' greatest idea, and explore how the legacy of ancient Greece has affected our lives today.

Key Vocabulary:

architect

Someone who designs buildings and makes sure they are built correctly.

Athenian

A person from Athens.

citadel

A central fortified area of a city or town.

city state

A city and the area surrounding it with an independent government.

civilisation

A highly developed culture, including its social organisation, government, law, and arts.

democracy

A political system which allows people to have a say in how their country is governed.

empire

A group of countries or states ruled by a single authority.

mythology

A collection of religious and cultural stories.

Parthenon

A temple on the Acropolis in Athens.

philosopher

Someone who studies basic ideas about knowledge and truth.