

ART LONG TERM PLAN: 2024- 2025

	Term 1 and 2		Term 3 and 4		Term 5 and 6	
Year R	Let's Explore	Marvellous Machines	Long Ago	Ready Steady Grow	Creep, Crawl, Wiggle	On the Beach
	<p>Cut, tear, fold and stick a range of papers and fabrics.</p> <p>Make simple prints using a variety of tools, including print blocks and rollers.</p> <p>Use natural materials and loose parts to make 2-D and 3-D art.</p>	<p>Explore, build and play with a range of resources and construction kits with wheels and axles.</p> <p>Communicate their ideas as they are creating artwork.</p> <p>Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools.</p>	<p>Construct simple structures and models using a range of materials.</p> <p>Create art in different ways on a theme, to express their ideas and feelings.</p> <p>Use primary and other coloured paint and a range of methods of application.</p>	<p>Adapt and refine their work as they are constructing and making.</p> <p>Explore artwork by famous artists and talk about their likes and dislikes.</p> <p>Demonstrate understanding of what has been read to them by retelling stories and narratives through role play and small world play, using some key vocabulary.</p>	<p>Share their creations with others, explaining their intentions and the techniques and tools they used.</p> <p>Create collaboratively, share ideas and use a variety of resources to make products inspired by existing products, stories or their own ideas, interests or experiences.</p> <p>Select appropriate tools and media to draw with.</p>	<p>Draw or paint a place from observation or imagination.</p> <p>Use digital devices to take digital images or recordings of their creations to share with others.</p>
Year 1	Childhood		Bright Lights, Big City		School Days	
	<p>Mix it: Colour theory; Colour wheel; Primary and secondary colours</p>		<p>Rain & Sunrays: Motifs; Line and shape; Texture; Collagraphy</p>		<p>Street View: 3-D murals; Buildings; Significant people – James Rizzi</p>	
Year 2	Movers and Shakers		Magnificent Monarchs		Coastline	
	<p>Exploring Colours: Colour wheel; Mixing hues; Comparing and contrasting hues; Printing using malleable materials; Comparing two artists' use of colour</p>		<p>Portraits & Poses: Portraiture; Royal portraits; Sketching; Digital artwork</p>		<p>Flower Head: Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern; Significant artist – Yayoi Kusama; Drawing; Printmaking; 3-D forms</p>	
Year 3	Through the Ages		Rocks, Relics and Rumbles		Emperors and Empires	
	<p>Contrast & Complement: Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours</p>		<p>Ammonite: Sculpture</p>		<p>Mosaic Makers: History of mosaics; Sketching; Mosaics</p>	
Year 4	Invasion		Misty Mountain, Winding River		Ancient Civilisations	
	<p>Warm & Cool Colours: Colour wheel; Identifying warm and cool colours in paintings; Colour in Aboriginal art; Colour effects</p>		<p>Vista: Landscape: Perspective</p>		<p>Statues, Statuettes & Figurines: Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations; Clay work and sculpting</p>	
Year 5	Dynamic Dynasties		Sow, Grow and Farm		Groundbreaking Greeks	
	<p>Tints, Tones & Shades: Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes</p>		<p>Nature's Art: Land Art: Natural materials; Relief sculpture; Installations</p>		<p>Expression: Expressionist art movement: Significant artist – Edvard Munch; Portrait photography; Expression; Self-portraits</p>	
Year 6	Britain at War		Frozen Kingdoms		Maafa	
	<p>Distortion & Abstraction: Abstract art; Abstraction by line, colour and shape; Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism</p>		<p>Inuit: Printmaking; Carving</p>		<p>Colour & Style: Colour theory; Colour palettes and art movements; Generating ideas for a painting with personal meaning.</p> <p>Trailblazers, Barrier Breakers: Significant black artists; Analysing artwork; Creating artwork with meaning</p>	